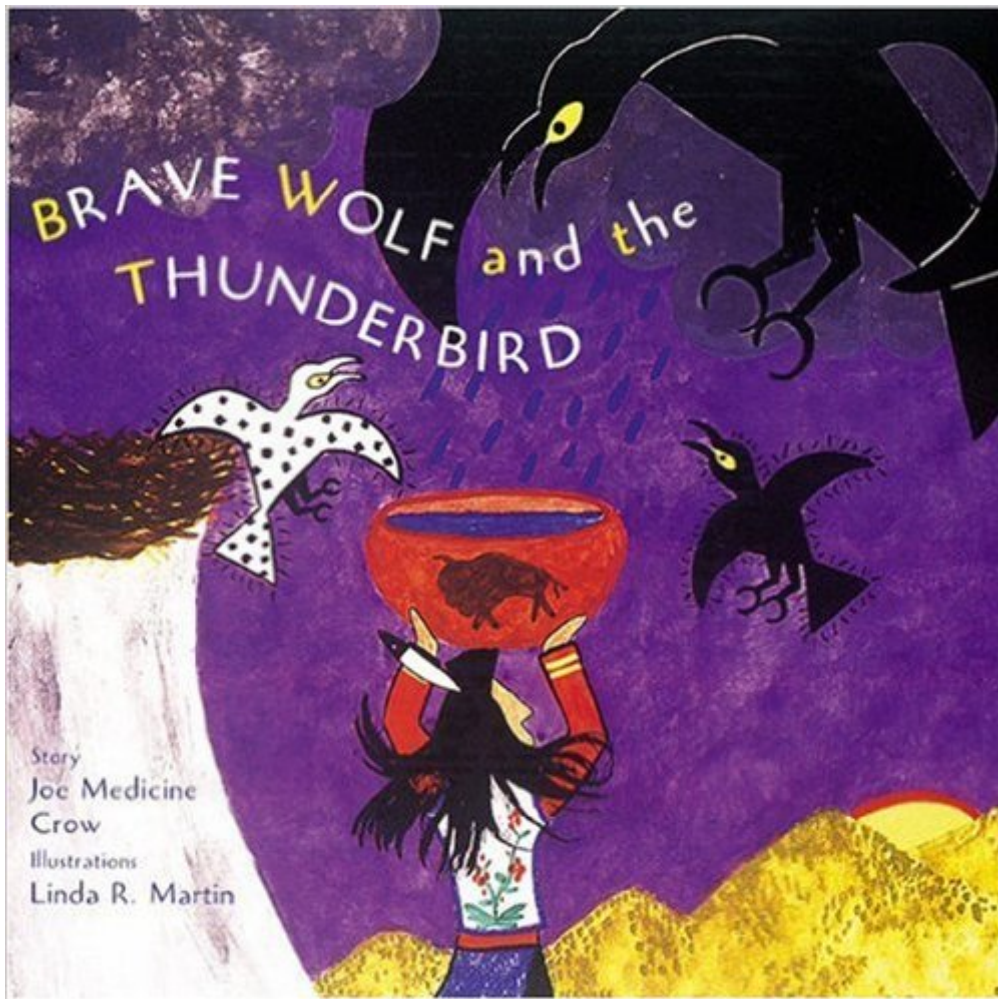


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Brave Wolf And The Thunderbird: Tales Of The People



Synopsis

Created with the Smithsonian's National Museum of the American Indian (NMAI), Tales of the People is a series of children's books celebrating Native American culture with illustrations and stories by Indian artists and writers. In addition to the tales themselves, each book also offers four pages filled with information and photographs exploring various aspects of Native culture, including a glossary of words in different Indian languages.

Book Information

Lexile Measure: AD630L (What's this?)

Series: Tales of the People

Hardcover: 30 pages

Publisher: Abbeville Kids; 1st edition (August 1, 1998)

Language: English

ISBN-10: 0789201607

ISBN-13: 978-0789201607

Product Dimensions: 9.5 x 0.4 x 9.5 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #421,381 in Books (See Top 100 in Books) #43 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism](#) #307 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans](#) #776 in [Books > Children's Books > Animals > Birds](#)

Age Range: 7 - 9 years

Grade Level: 2 - 3

Customer Reviews

A beautifully illustrated and traditional story that any child or adult would love. This book is a keeper for any family's library, exemplifying the simplistic way a traditional Native American oral story can be applicable to these modern times.

Brave Wolf and the Thunderbird is a folktale about bravery. Brave Wolf was picked up one day by a thunderbird. She was a concerned mother with a need to protect her birds from the monster. Brave Wolf was super brave. With a calm demeanor, he kept asking the bird for more supplies. He worked diligently and got the job done. Not knowing what to expect, the bird brought all the supplies like

asked until the river monster appeared. Without any hesitation, Brave Wolf defeated the monster and everyone lived happily ever after. Sometimes all it takes is a good plan and some bravery to get the job done.

Joe is one of my all time favorite people. He is well respected because he is a leader and a doer never leaving a story or subject untold. Even at 100 hundred years of age he is still more articulate, bright and witty than most of us ever will be. Love you Joe and thank you.

The message of hope conveyed by the sensitive ethnic illustrations make this work poignant not only to the members of the American Indian culture but also to readers of many ethnic backgrounds. While the colors and tones strike an immediate association with the unique southwestern colors of that landscape, the universal message delivers an identifiable sentiment to persons from many cultures. The symbolism depicted within the illustrations provoke thought even to the young reader and questioning of one's own culture's use of symbols. Parallels are then easier to make about similar symbols in a particular culture. Although unfamiliar with the Peoples Series, marketing of this kind of work to early readers can only enhance the integration and feelings of universality that are so sorely needed in our youth's literature.

My Ojibway adopted grandson loves this and I've read it to many school classes.

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